Dundee Beginner 250420

1

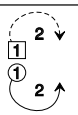
THE DUNEDIN FESTIVAL DANCE — 3x32 R

ALL	ALL	ALL	ALL		ALL
(6)	D	T_R	RA take hands with opposite	New couples leave in turn lowest hands first	PROM Make new sets

Derek Haynes, 1991, A Guide to Scottish Country Dancing, Dunedin Dances 4 — 3C/3C triangular set.

2

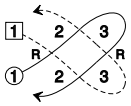
THE WHITE COCKADE — 8x32 R

1 2 3	1x 2x 3x			1 3	2 1
S X_R	S X_R	⇄		(4)	RL

Preston, 1797, RSCDS Book 5.11 — 3C/4C longwise set.

3

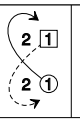
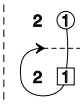
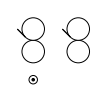
THE PAISLEY WEAVERS — 3 Cpl set. 2C start on opp side — 3x32 S

		1 2x	1 2x	1x 3
	CHAIN		~~RL~~	~~RL~~ to 2 3x 1

Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5 — 3C/3C longwise set.

4

CATCH THE WIND — 8x32 R

S		S_2			T_R
					

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 — 3C/4C longwise set.

5

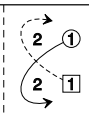
IT'S ALL RIGHT — 8x32 J

1 2 3	1x 2x 3x	3 2 1	3x 2x 1x		
S X_R	Chase	S X_R	Chase	⇄	S X_R 1 X_R

Elma See, RSCDS Graded Book 2.12 — 3C/4C longwise set.

6

WISP OF THISTLE — 8x32 S

1 3	3 1	3 2 1	3 2 1	3 2 1		
$T_◊$ S	$T_◊$	S	T_R	A	X_R 1	

Pat Kent, RSCDS Book 37.4 & Spark O' Water — 3C/4C longwise set.

7

THE REEL OF THE 51st DIVISION — 8x32 R

			2 1 3
S 2 1	S T_R B $T_{L1\frac{1}{4}}$	S T_R B T_L	(6)

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 — 3C/4C longwise set.

8

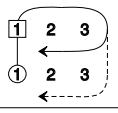
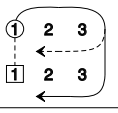
THE DEIL AMANG THE TAILORS — 8x32 R

1 2	2x 1x		1 2	2 1 3
S ~~RA~~	S ~~LA~~	⇄	A	(6)

Davies Collection, RSCDS Book 14.7 — 3C/4C longwise set.

9

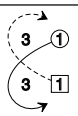
FLOWERS OF EDINBURGH — 8x32 R

			1 2
 S	 S	⇄	P

The Ballroom, 1827, RSCDS Book 1.6 — 3C/4C longwise set.

10

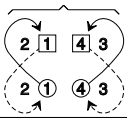
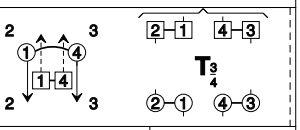
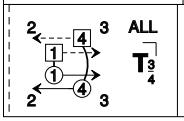
MUSE COTTAGE — 3x32 S

1 2 3	1x 2x 3x	1 2 3		2 3 1
S X_R	S $T_{R\frac{1}{2}}$	PROM	X_R 2 	(6)

Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet — 3C/3C longwise set.

11

POSTIE'S JIG — 4x32 J

1 4	1 4			1x 4x
S 1 1			 ALL $T_{\frac{3}{4}}$	RL TR

Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2 — 4C/4C longwise set.

12

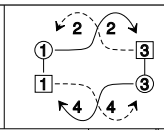
'ALLO 'ALLO — 8x32 R

1 2	2 1	1 3	3 1		
S & Link	(4)	S & Link	(4)	2 1 $T_{L1\frac{1}{4}}$	

Harry Rhodes, Snowdon Book 3 — 3C/4C longwise set.

13

JOHNNIE WALKER — 64 S + 64 J

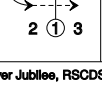
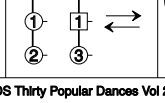
	ALL	ALL		1 3	2 4
(8)	S T_R	ST_L		$T_{R1\frac{1}{2}}$	R

LADIES $T_◊$ 1 place R	ALL S	R	MEN R	GRAND CHAIN	A	REPEAT IN JIG TIME

Norman & Helen Robson, 1977, Whisky Collection — 4C/4C square set.

14

THE HIGHLAND RAMBLER — 8x40 R

1 3	2 1				2 1 3
1 RA	LA			TR	(6)

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 — 3C/4C longwise set.