

# Dundee First Foot 13-01-24

## 1 THE FINDLAYS' JIG J32 · 3/4L

*Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCrib*

- 1-8 1s lead down the middle & back
- 9-16 1s+2s+3s dance Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 2s+1s+3s circle 6H round & back

## 2 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: MiniCrib*

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

## 3 THE GARDENERS' FANTASIA S32 · 3/3L

*Pamela Cook: RSCDS XLVI 2 · Crib: MiniCrib*

- 1-8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
- 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

## 4 BILL CLEMENT MBE J32 · 3/4L

*John Wilkinson: RSCDS XLVII 1 · Crib: MiniCrib*

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

## 5 MR IAIN STUART ROBERTSON R32 · 3/4L

*Barbara de Winton: RSCDS XLII 1 · Crib: MiniCrib*

- 1-8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

## 6 FAR NORTH QUEENSLAND S32 · 5/5L

*John Brenchley: The Other Kangaroo Paw · Crib: MiniCrib*

- 1-4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

## 7 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: MiniCrib*

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

## 8 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: MiniCribbs

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

## 9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribbs

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

# Interval

## 10 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: MiniCribbs

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

## 11 THE BLACK BLACK OIL R32 · 5/5L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs

- 1-8 1s & 3s 1/2 turn RH moving down 1 place, face partner & set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
- 9-16 All dance reels across (RSh reels of 3 at ends & RSh reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
- 17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners
- 25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1.1/2 times & cast 1 place on own sides

## 12 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCribbs

- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

## 13 JAMES GRAY J32 · 4/4L

Ronella Burrows: RSCDS XLII 10 · Crib: MiniCribbs

3s & 4s start on opp sides

- 1-8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
- 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

## 14 SEEING STARS R40 · 5/5L

*Eilidh Hart: Glasgow Branch 100th Anniversary Dances · Crib: MiniCrib*

- 1-4 1s+3s set advancing into middle & dance 1/2 RH across (3M & 1L finish facing out)
- 5-8 3M, followed by partner, dances down behind 2L, across the set **while** 1L, followed by partner, dances up behind 2M, across the set.  
1 2 3 4 5
- 9-12 2s+4s set advancing into middle & dance 1/2 LH across (2M & 4L finish facing out)
- 13-16 2M, followed by partner, dances up behind 3L, across the set **while** 4L, followed by partner, dances down behind 3M, across the set 1  
2 3 4 5
- 17-24 1s+3s lead down the middle & up to face 1st corners (2s & 4s step up bars 23-24)
- 25-32 1s+3s dance "Hello-Goodbye" setting to finish with Petronella turn, 1s in 2nd place & 3s in 4th place on own sides 2 1 4 3 5
- 33-40 1s & 3s cross RH & cast down 1 place, 1s & 3s turn 1.1/2 RH to own sides 2 4 1 5 3

## 15 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib*

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## 16 TRIBUTE TO THE BORDERS J32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: MiniCrib*

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3

## 17 BALDOVAN REEL R32 · 4/4L

*Douglas Henderson: RSCDS LIII 4 · Crib: MiniCrib*

- 1-8 1s dance RSh round each other (2s dance up to top) & dance 6 bars of Crown Triangles (start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down
- 9-16 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh
- 17-24 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides
- 25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2 3 4 1

## 18 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: MiniCrib*

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back