

Dundee First Foot 13-01-24

1 X **THE FINDLAYS' JIG** **8x32 J**

	1 2 3 A	1 	2 	2 1 3
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R Goldring, 2000, 14 Social Dances for 2000 3C/4C longwise set.

7 X **THE CRANBERRY TART** **8x32 J**

1: S 							2 	2 1 3
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Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

2 X **TRIP TO TIMBER RIDGE** **8x32 R**

							2 1 3
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Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.

8 X **RAMADAN-CE** **8x32 R**

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John Drewry, 2000, Turkish Set 3C/4C longwise set.

3 X **THE GARDENERS' FANTASIA** **3x32 S**

1 2 	1 2 	1 2 	2 3 	2 1 3 	
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Pamela Cook, RSCDS Book 46.2 3C/3C longwise set.

9 X **THE MONTGOMERIES' RANT** **8x32 R**

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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

4 X **BILL CLEMENT MBE** **8x32 J**

						2 1 3
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John Wilkinson, 2008, RSCDS Book 47.1 3C/4C longwise set.

11 X **MAJOR IAN STEWART** **8x32 J**

1 2 	2 1 	2 1 3 	Hello-Goodbye 	2 1 3 	ALL
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John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

5 X **MR IAIN STUART ROBERTSON** **8x32 R**

						2 1 3 	2 1 3 	2x 3x
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Barbara de Winton, RSCDS Book 42.1 3C/4C longwise set.

12 X **BLACK BLACK OIL** **5x32 R**

1 3 	1x 3x 	1x 3x 						
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John Drewry, 1971, Deeside Book 2 5C/5C longwise set.

6 X **FAR NORTH QUEENSLAND** **5x32 S**

1 5 	1x 5x 	2 1 1 3 5 5 4 	3 4 3 	1-1 5-5 	
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John Branchley, 2011 5C/5C longwise set.
The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rscdswa/theotherkangaropaw.htm

13 X **TRIPLE HAPPINESS** **3x32 S**

		1 2 						
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Yoshiki Oyama, 2016, RSCDS Book 52.10 3C/3C longwise set.

14 X **JAMES GRAY** **3C & 4C cross on 2nd chord** **4x32 J**

14x 	1x 4 		14x 	2 1 4x 3x 	
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Ronella Burrows, RSCDS Book 42.10 4C/4C longwise set.

15 X **SEEING STARS** 5x40 R

13 S↑ RA		24 S↑ LA	
13 ↔		13 S S S T	1x3x X _R 1 T _{R1 1/2}

Eilidh Hart, Glasgow Branch 100th Anniversary Dances 5C/5C longwise set.

18 X **BALDOVAN REEL** 4x32 R

	Crown Triangles 		
	2 1 3 S 2 1 3	1x X _R	1-4 X _L 1-4 X _L

Douglas Henderson, Baldovan Set Dances 4C/4C longwise set.

16 X **THE MINISTER ON THE LOCH** 3x32 S

12 P → T _B ← T _B		1-2 T _{R1 1/2} 1-2 T _{L1 1/2}	1-3 T _{L1 1/2} 1-3 T _{R1 1/2}
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Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

19 X **THE REEL OF THE ROYAL SCOTS** 8x32 R

1-2 T _{L1 1/2} 1-2 T _{R1 1/2}		1-3 T _{R1 1/2} 1-3 T _{L1 1/2}	
	T _R Corners: 4 bar turns	T _R	2 1 3 6

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.

17 X **TRIBUTE TO THE BORDERS** 8x32 J

X _R 1 T _{R1 1/4}					3 1 2 A
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Roy Goldring, 1979, RSCDS Leaflet 11 3C/4C longwise set.