## Dundee Half-Day School Dance 230324

## 1 GOOD HEARTED GLASGOW J32 • 3/4L <br> Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) • Crib: MiniCribs

1-8 1s turn RH \& cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top \& Man with 3s); 1s pass RSh \& dance LH across with other couple
17-24 1s lead down the middle \& back to 2nd place own side
25-32 $2 s+1 s+3 s$ circle 6 H round \& back
2 ELSPETH GRAY'S REEL R32•3/4L
Tom Toriyama: RSCDS LIII 7 Crib:
MiniCribs

1-8 1 s cross down RH to 2 nd place opp side ( 2 s step up) \& set to 1 st corners; $1 \mathrm{~s} 3 / 4$ turn corners RH into lines of 3 across \& set (1L between 2 s facing down, 1 M between $3 s$ facing up)
9-16 1 s dance reels of 3 across, RSh to 1 st corner to start. 1s end in 2nd place opp sides. 2 (1) 3
17-20 1M casts up \& 1L casts down (to 2 nd corner places) while $2 \mathrm{~L}+3 \mathrm{M}$ turn $3 / 4 \mathrm{RH}, 1 \mathrm{M}+3 \mathrm{M}$ also $2 \mathrm{~L}+1 \mathrm{~L} 1 / 2$ turn LH
21-24 1 M casts down \& 1 L casts up (to 1 st corner places) while $2 \mathrm{M}+3 \mathrm{~L}$ turn $3 / 4 \mathrm{LH}, 2 \mathrm{M}+1 \mathrm{M}$ also $1 \mathrm{~L}+3 \mathrm{~L} 1.2$ turn RH. (3) (1) (2)
25-28 All set to partner, $2 \mathrm{~s}+3 \mathrm{~s}$ Set+Link on sides while 1 s Petronella turn ( skip change) to lines of 3 across, 1 M between 2 s facing down, 1 L between 3 s facing up
29-32
All set, 2s \& 3s Set+Link across to own side while 1s Petronella turn to 2nd place own side. 213
3 THE BRAES OF BREADALBANE
$S 32 \cdot 3 / 4 \mathrm{~L}$
Thomas Skillern: RSCDS XXI 7 • Crib:
MiniCribs

1-8 1s turn RH cast 1 place, turn LH \& 1 L casts up as 1 M casts down to form lines of 3 across facing each other 9-16 $1 \mathrm{~L}+2 \mathrm{~s} \& 1 \mathrm{M}+3 \mathrm{~s}$ set twice then 1 s cast back to 2 nd places \& turn RH ending on own sides
17-24 $2 s+1 s+3 s$ set twice \& turn partners 2 H
25-32 $2 s+1 s$ dance R\&L
4 THE EDINBURGH TOY SHOP J32•3/4L
Ethan Bailey: RSCDS LI 1 - Crib: MiniCribs
1-8 1s set, dance down \& cast up round $3 s$ (2s step up 3-4), $2 s+1 s+3 s$ set
9-16 $1 / 2$ Fig 8 ( 1 L round $2 \mathrm{M}, 1 \mathrm{M}$ round 3 L ) to 2 nd place opp sides, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set \& 1 s turn LH to face 1 st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 $2 s+1 s+3 s$ circle 6 H round \& back

## 5 PROGRAMME ITEM - Teacher Choice Reel

6 ANNA HOLDEN'S STRATHSPEY S32 $\cdot 2 / 4 \mathrm{~L}$
John Drewry: RSCDS XLII 2 - Crib: MiniCribs

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across, 1 s cross down to 2 nd pl as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across (1s between 2s) facing down
9-16 $1 s+2 s$ dance down in line, 1 s turn \& face up as $2 s$ turn in behind, dance up, 1 s casting to 2 nd place opp sides as 2 s dance to 1 st place own sides
17-24 $2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, set \& Petronella turn-in-tandem to sides
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; 1 s turn $2 \mathrm{H} 1.1 / 2$ times to 2 nd place own side

## 7 A CAPITAL JIG J32•3/4L

Tine E MacKay: Magazine Dances 2005-2009 • Crib:
MiniCribs

1s+2s Set \& Rotate \& end 1s facing up, 2s down:
Set, rotate singly \& dance on 1 place clockwise, change places RH on sides \& dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1 s dance reels of 3 on own sides (RSh to 2 s)

1s set \& turn $3 / 4$ RH to face own sides, 1 s dance LH across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with 3 s ) to end 2 nd place opposite sides
1s set \& turn $3 / 4 \mathrm{RH}$ to face opposite sides, 1 s dance LH across ( 1 M with $2 \mathrm{~s}, 1 \mathrm{~L}$ with 3 s ) ending 2 nd place own sides

## 8 THE SILVER TASSIE S32•3/4L

John Drewry: The Leaflet Dances with Music • Crib: MiniCribs

1-8
9-16
17-24
25-32
$1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ cross RH \& set, cross back RH \& set
$1 \mathrm{~s} \& 3 \mathrm{~s}$ dance double Fig of 8 round 2 s (3s casting)
1 s followed by $2 \mathrm{~s}+3$ s dance down, 1 s followed by $2 \mathrm{~s}+3 \mathrm{~s}$ (who part to let 1 s thru) dance back to top
1s+2s dance the Rondel
9 NONE SO PRETTY R40 • 3/4L
Thomas (19C) Wilson: RSCDS XIX 1 - Crib:
MiniCribs

1-8
9-16
17-24
25-3
33-40

1s turn RH , cast to 2nd place \& turn LH (L ending between 2 s across the dance \& M between 3 s ) 2s+3s set twice while 1s set once \& petronella turn to 2nd place opposite sides \& all set twice on sides $2 s+1 s+3 s$ dance RSh reels of 3 on sides 1 s giving RSh to 2 nd corners \& end BtoB between $2 s(1 M+2 L \& 1 L+2 M$ facing $)$ for reel of 4 across
$1 s+2 s$ dance reel of 4 across, $1 s$ meet in centre, $2 s$ curve in behind ready for ...
$1 s+2 s$ dance Allemande

## Interval

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10 EH3 7AF J32 3/4L
Roy Goldring: RSCDS XL 6 Crib: MiniCribs
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1-8
9-16
17-24
25-32

1s lead down the middle \& back to top. 2s \& 3s step in on bar 8 ready for ..
$1 s+2 s+3 s$ Promenade ending with 1 s casting to 2 nd place
1 s pass by the right \& turn 1 st corners RH to end $L$ between $2 \mathrm{~s} \& \mathrm{M}$ between $3 \mathrm{~s}, 1 \mathrm{~s}$ pass by the right \& turn 2 nd corners RH to end between crnrs
1M dances RH across with 2 s \& 1 L with 3 s , 1 L dances up between 2 s \& casts to 2 nd place own side as 1 M dances between 3 s \& casts up

11 THE COUNTESS OF DUNMORE'S REEL R32 • 3/4L
Deirdre MacCuish Bark: RSCDS XLIX 12 • Crib: MiniCribs

1-8 1 s set, dance down below 3 s, cast up to 2 nd place \& set advancing to face 1 st corners (2s step up 3-4)
1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars) Promenade (Chaperoned) Chain progression:

17-18 1 M casts up, 1 L casts down as $2 \mathrm{~s}+3 \mathrm{~s}$ turn $3 / 4 \mathrm{RH}$ into line up/down set
19-22 $1 \mathrm{M}+2 \mathrm{~L} \& 1 \mathrm{~L}+3 \mathrm{M}$, in prom hold dance clockwise to opp end of line as $2 \mathrm{M}+3 \mathrm{~L}$ (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 312
$3 s+1 s+2 s$ dance clockwise $1 / 2$ round set. All set, cross RH to own sides. 213

## 12 PROGRAMME ITEM - Teacher's Choice Strathspey

## 13 MAJOR IAN STEWART J32•3/4L

John Drewry: RSCDS XXXV 4 - Crib: MiniCribs

1-8
9-16
17-24
25-32
$1 s+2 s 1 / 2$ turn partners RH \& dance RH across $1 / 2$ way, $2 s+1$ s full turn partner RH ending with $2 s$ at top \& 1 s in 2 nd place $2 s+1 s+3 s$ dance reels of 3 on own sides (1L dances in \& up as 1 M dances in \& down to start) \& 1 s end facing 1st corners 1 s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
$2 s+1 s+3 s$ circle 6 H round to the left for 6 steps, pivot \& chase back to places
14 PRESTON MILL R32 $5 / 5 \mathrm{~L}$
Margaret Martin: RSCDS XLV 7 • Crib: MiniCribs
1-8 1 M crosses down to dance Fig of 8 round $2 L+1 L$ while $2 M$ crosses down to dance Fig of 8 round $3 L+2 L$ while $4 L$ crosses up to dance Fig of 8 round $3 \mathrm{M}+4 \mathrm{M}$ while 5 L crosses up to dance Fig of 8 round $4 \mathrm{M}+5 \mathrm{M}$ all returning to places
9-16 1 M also 3 L followed by partners cast down 1 place \& cross to opposite side, $2 \mathrm{~s}+1 \mathrm{~s}$ also $3 \mathrm{~s}+5 \mathrm{~s}$ dance LH across
17-24 $1 \mathrm{~s} \& 3 \mathrm{~s}$ set advancing \& turn right about, 1 s \& 3 s dance 6 bars of Double Triangles
25-32

1-8 1s dance down 1 place \& cast up on own side to places, dance down 2 places \& cast up on own side, into centre to face 1 st corners 1s dance full diagonal Reel of 4 with 1st corners \& pass partner LSh to face 2nd corners 1 s dance full diagonal Reel of 4 with 2 nd corners \& end in centre facing up between 2 s
25-32 1s cast to $2 n d$ place \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn partners 2 H . End 213

## 16 CHASED LOVERS J32•3/4L

Tim Wilson: RSCDS LIII 9 - Crib: MiniCribs

1-4
5-8
9-1
17-2
25-32

1 s set, cross down (no hands) to 2 nd place facing out (2s step up 3-4)
1 s cast down behind 3 s ,meet \& dance up centre with 1L leading, 1 M following, to face 2 M (her 1st corner)
1 s , in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1 s pulling back RSh to face down, 1 M leading, facing 3 M
1 s , in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1 s facing own 1st corners 1s dance Pass + Turn with 1st corners, (pass RSh), Pass + Turn with 2 nd corners, finishing passing RSh to 2 nd place own sides

17 THE MINISTER ON THE LOCH S32 $3 / 3 \mathrm{~L}$
Roy Goldring: Magazine Dances 2005-2009 - Crib: MiniCribs

1-8
9-16
17-24
25-32

1s+2s dance Diamond Poussette
1 s dance down for 2 steps, turn 2 H , dance up to top \& turn 2 H remaining in centre facing up
$1 \mathrm{~s}+3 \mathrm{~s}$ dance double Fig of 8 round 2 s with 1 s casting to start
1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times
18 THE REEL OF THE 51ST DIVISION R32 $3 / 4 \mathrm{~L}$
James Edward McCartney Atkinson: RSCDS XIII 10 - Crib: MiniCribs

1-8
9-16
17-24
25-32

1 s set \& cast below 3 s , lead up to face 1 st corners
1 s set \& turn 1st corners RH to balance in diagonal line, set \& 1s turn LH to face 2nd corners
1s set \& turn 2nd corners RH to Bal-in-Line, set \& 1s turn LH to 2nd place own sides
$2 s+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back

