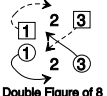
















18

| THE MINISTER ON THE LOCH | | 3x32 S | | | | | |
|---|---|---|---|---|---|---|---|
| 1 2 P | → T _B ← T _B |  Double Figure of 8 | <table border="0"> <tr> <td> T_{R1}¹/₂</td> <td> T_{L1}¹/₂</td> </tr> <tr> <td> T_{L1}¹/₂</td> <td> T_{R1}¹/₂</td> </tr> </table> |  T _{R1} ¹ / ₂ |  T _{L1} ¹ / ₂ |  T _{L1} ¹ / ₂ |  T _{R1} ¹ / ₂ |
|  T _{R1} ¹ / ₂ |  T _{L1} ¹ / ₂ | | | | | | |
|  T _{L1} ¹ / ₂ |  T _{R1} ¹ / ₂ | | | | | | |

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

19

| THE REEL OF THE 51st DIVISION | | | 8x32 R |
|---|--|--|--|
| S  | S T _R B T _{L1} ¹ / ₄ | S T _R B T _{L1} ¹ / ₂ | 2 1 3  |

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.