

Dundee RSCDS 12-10-24 Ian Thomson

1 SHIFTIN' BOBBINS R32 · 3/4L *Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCrib*

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

2 DUNDEE REEL (DUNDEE VERSION) J48 · 3/4L *Source unknown · Crib: SCDDDB Contributed Crib & Diagrams*

- 1-8 1s dance RSh reels of 3 on own sides
9-16 1s+2s+3s circle to the left, LH across back to place
17-24 1s lead down the middle & back (1s end facing 1st corners)
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners 2H (1s end between 2s & 3s on opposite sides, 1L face up, 1M face down)
33-40 LSh reel of 3 on opp sides
41-48 2s+1s+3s Ret & Adv, 1s turn RH 1.1/2 times back to own side 2nd place

3 MISS DOW'S STRATHSPEY S32 · 3/4L *Alan Macpherson: Eight by Thirty-Two · Crib: E-cribs*

- 1- 1c+2c set & cross RH ; 2c followed by 1c dance down behind 3c, in and up the middle, 2c crossing to 1pl facing out, and 1c to 2plx in the centre facing up
9- Mirror Reels3 on the sides, 1c start up between 2c, end couples finish with loops (2,1x,3)
17- 2c+1W & 1M+3c circle3 L, on [20] 1c pass Rsh to change circles (end couples keep NHJ) ; 2c+1M & 1W+3c circle3 R. At end 1c swivel L to face P on midline, M above W
25- 1c set | petronella to 2pl ; All turn P BH (2,1,3)

4 KAMO KAROUSEL J32 · 3/4L *Eddy West: The Whangarei Book of Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross LH. (2)1(3)
9-16 1s dance Diag R&L. 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:
All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
25-32 2s+1s+3s circle 6H round & back

5 BALDOVAN REEL R32 · 4/4L *Douglas Henderson: RSCDS LIII 4 · Crib: MiniCrib*

- 1-8 1s dance RSh round each other (2s dance up to top) & dance 6 bars of Crown Triangles (start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down
9-16 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh
17-24 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides
25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2 3 4 1

6 THE SILVER TASSIE S32 · 3/4L *John Drewry: The Leaflet Dances with Music · Crib: MiniCrib*

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

7 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs*

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

8 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: *Scottish Country Dances for Perth 800* · Crib: *MiniCribs*

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

9 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braine: *RSCDS XXXVIII 8* · Crib: *MiniCribs*

- 1-8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
- 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
- 25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40 3s+1s+2s dance Allemande

Interval

10 THE WAIPU WANDERERS R32 · 3/4L

Eddy West: *The Whangarei Book of Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c set | cast (2c up) ; 2c+1c+3c set | turn P RH ½ into Allemande hold facing down
- 9- Inverted 3C Allemande (face down to start) (3x,1x,2x)
- 17- All cross RH | chase clw ¼ into facing lines of 3 across ; repeat [17-20] (2,1,3)
- 25- Circle6 and back

11 PELORUS JACK J32 · 3/4L

Barry Skelton: *RSCDS XLI 1* · Crib: *MiniCribs*

- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

12 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: *RSCDS XXXV 5* · Crib: *MiniCribs*

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

13 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCrib

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

14 THE CAPE BRETON HORNPIPE R32 · 4/4L

Charlie Inglis: 25 Dances for 25 Years · Crib: MiniCrib

3s & 4s on opp sides

- 1-8 1s & 4s cross RH & cast in 1 place, set & dance 1/2 LH across end giving RH to nearest corner
- 9-16 All Balance in St Andrews cross formation & 4s also 1s turn corners into centre, balance & turn corners back to places & end facing corners
- 17-24 4s & 1s dance DoSiDo with corners, 4s & 1s dance RSh round corner back into middle
- 25-32 4s+1s dance RH across & end 1s facing down & 4s up, dance out ends crossing & cast in 1 place. 2 4(1)(3)

15 THE DUCHESS TREE S32 · 3/4L

John Drewry: The Brodie Book · Crib: MiniCrib

- 1-8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
- 25-32 1s+2s dance Allemande

16 SUNSHINE IN LAGOS J32 · 3/4L

Julia Varney: The Sunday Class Dance Book 2 · Crib: MiniCrib

- 1-8 1s+2s+3s set, cross RH & chase 1/2 round clockwise to own sides 3 2 1
- 9-16 3s+2s+1s dance reels of 3 on sides (1s pass 2s RSh to start)
- 17-24 3s+2s+1s dance Set+Link for 3. 2s turn LH 1.1/4 to 2nd place own sides
- 25-32 1s+2s dance "Espagnole"

Note: End of 2nd time through, 1s turn LH to 4th place as 4s step up

17 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCrib

2s start on opposite sides

- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

18 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back