

**PITLOCHRY CRIB 24th AUGUST 2019 – COLIN DEWAR****THE HAPPY MEETING (J8x32) 2C (4C set)**

RSCDS Bk 29

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**THE WEATHERCOCK (J4x32) 4C set**

Veronica Hughes Leeds Silver Jubilee

- 1- 8 All dance RSh reels of 4 on own sides  
 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round  
 17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round cmr to meet ptr in line across & set, repeat & set in line up/down dance  
 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 **while** Men turn once round). 2 3 4 1

**DAGMAR'S FANCY (S3x32) 3C set**

Anselm Lingnau Mainhatton Bk

- 1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set  
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 17-24 1s dance Figs of 8 on own sides (1s down & in to start)  
 25-32 All dance Progressive Grand Chain:-  
 25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,  
 27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,  
 29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,  
 31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

**FLIGHT TO MELBOURNE (R4x32) Sq.Set**

S Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s  
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)  
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place  
 25-32 All circle 8H round & back  
 Repeat from new places

**MERRY ST ANDREWS (J8x40) 3C (4C set)**

Chris Ronald Sunday Class Bk 2

- 1- 8 1s set, cast to 3rd place (2s+3s step up). 2s set, cast to 3rd place (3s+1s step up). 3 1 2  
 9-16 1s set to 1st corner (pstrn) & change places with corners RH. 1s followed by corners chase 1/2 round clockwise outside 2M&3L to own sides  
 17-24 3M & 2L (2nd place) set to 2nd corners (pstrn) & change places with corners LH. 3M & 2L followed by corners chase 1/2 round anticlockwise to own sides (Order now: Men's side 1 2 3, Ladies' side 2 3 1)  
 25-32 2M & 3L (2nd place) set to 1st corners (pstrn) & change places with corners RH. 2M & 3L followed by corners chase 1/2 round clockwise to own sides. 2 1 3  
 33-40 2s+1s+3s circle 6H round and back

**THE ROBERTSON RANT (S80) Sq.Set**

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back  
 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)  
 25-32 All set (HS) to corners, turn 2H twice  
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
 41-48 All set (HS) to corners, turn 2H twice  
 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
 65-72 All dance Grand Chain  
 73-80 All Allemande anticlockwise

**WICKED WILLY (Uilliam Dona) (R4x32) 4C set**

Ways Bicentennial Bk+7 SCDs

- 1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed  
 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner  
 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides  
 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

**REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)**

Aad L M Boode Delft Bk of SCDs

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides  
 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners  
 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place  
 25-32 2s+1s+3s circle 6H round & back

**THE ROSE OF THE NORTH (S8x32) 3C (4C set)**

Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

**WHIGMALEERIES (R8x32) 3C (4C set)**

D Ivory Imperial 2

- 1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place  
 9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L  
 17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptrn facing 3L (in 1M place)  
 25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

Robert M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right  
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place

**THE DANDELION PICKER (R8X32) 3C (4C set)**

Ian Barbour

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 4th corners  
 9-16 1s dance 1/2 Diag reel with 4th cnrns & pass RSh to face 1st corners, 1s dance 1/2 Diag reel with 1st cnrns to end 1L between 3s (at top), 1M between 2s (3rd place)  
 17-24 1s dance Diag R&L (up/down):  
 17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set  
 21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners  
 25-32 RSh reels of 3 across, 1L+2s (at top) & 1M+3s (at bottom) & 1s cross RH to own sides bars 31-32

**AUTUMN IN APPIN (S4x32) 4C set**

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides  
 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**THE PLANTATION REEL (R5x32) 5C set**

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)**

M Short RSCDS Book 48

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH  
 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners  
 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides  
 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)  
 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

**THE CASHMERE SHAWL (S8x32) 3C (4C set)**

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides  
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners  
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)  
 25-32 1s (centre couple) change places RH with person diagonally to Right,  
 New centre couple change LH with person diagonally to Left,  
 New centre couple change RH with person diagonally to Right  
 All cross LH

**LIGHT HEARTED UNA (R5x32) 5C Sq.Set**

Bob Anderson Saint Martin Coll

- Square set - 5s in centre facing 1s  
 1- 8 5s dance reflection reels of 3 with 1s+3s (dancing between 1s to start)  
 9-12 5L dances RH across with 2s as 5M dances LH across with 4s  
 13-16 5L followed by 2M+2L loops round to 4th place as 5M followed by 4L+4M loop round to 2nd place (5M dancing behind 5L etc) into 5L dancing LH across with 2s as 5M dances RH across with 4s (5s end in middle)  
 17-24 5L followed by 2M+2L also 5M followed by 4L+4M dance up between 1s, cross & cast, 2s & 4s to places, 5s into middle where they turn RH once round to face up  
 25-32 All take ptrns in prom hold, 5s change pl with 1s passing RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing up

**THE INIMITABLE DEREK (R8x32) 3C (4C set)**

Roy Goldring

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH while Men turn 3/4 LH. 2 1 3  
 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel while 1s cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners  
 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...  
 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side while 1M dances down & casts up to 2nd pl

**THE SWAN AND THE TAY (S3x32) 3C set**

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place  
 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs  
 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides  
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**POSTIE'S JIG (J4x32) 4C set**

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples  
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
 17-24 Repeat bars 9-16 from new positions  
 25-32 1s+4s dance 1/2 R&L, turn partner RH