

CRIB – 7 SEPTEMBER BAND: FRANK THOMSON**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

LET THE HACKLES RISE (J4x48) 4C set

John Drewry Canadian Bk

- 1- 8 All circle 8H round & back
 9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
 17-24 All dance reels of 4 on sides
 25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1.1/4 times on side (4s+1s turning out) to form lines of 4 across (all Men at one end) & all set
 33-40 Men dance RH across as Ladies dance LH & all change places with partner (3s start) to dance Men LH across & Ladies RH across
 41-48 3s followed by 1s+4s+2s dance up to top & cast to finish 2 4 1 3

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE WILD GOOSE CHASE (J4x32) 4C set

John Drewry Brodie Bk

- 1- 8 1L followed by 1M dances Fig of 8 on Ladies side, (in front of 2L, out round 3L, in & out behind 2L) ending in centre (opp sides) facing 4s, while 4s dance similarly on Men's side ending facing 1s
 9-16 1s+4s set facing each other while 2s join 1s as 3s join 4s to form lines across, all set & dance RH across with opposite 2 dancers
 17-24 All dance full reels of 4 across dance, 1s & 4s end in centre holding RH facing opposite sides (as Wild Geese) 2s & 3s end in 1st/4th places
 25-32 1s+4s Bal-in-Line in centre of dance, 3/4 turn partner RH, 1s & 4s lead up to top, 1s cast to 3rd place & 4s cast to 2nd place. 2 4 1 3

LOCHINDORB STRATHSPEY (S3x32) 3C set

A Hutchinson Aberdeen Coll

- 1- 8 1s & 3s petronella turn & set, turn partners 1.1/4 to places
 9-16 2s petronella turn & set, change places LH & dance LSh round 3rd corners to places
 17-24 All dance Grand Chain
 25-32 All set, circle 6H round to left 1/2 way, set & 3s+2s dance 1/2 RH across while 1s cross RH

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
 25-32 3s+1s+2s Allemande

THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

HOME AND AWAY (J 8 x 32) 3c (4c set)

John Wilkinson

- 1-4 1s set & cross RH diag down to 2pl and face each other
 5-8 1s set & turn RH into prom hold in the centre facing 2L
 9-12 1s 1/2 RSh diag reel of 3 with 2L & 3M & 1s finish in centre facing the men's side
 13-16 1L RHA with 2M & 3M while 1M dance LHA with 3L & 2L and finish in prom hold facing 2M
 17-20 1s 1/2 RSh diag reel of 3 with 2M & 3L and 1s finish in centre facing down
 21-24 1L RHA with ladies on sidelines & 1M LHA with men on sidelines -1s finish in prom hold facing down
 25-28 1s dance down & cast up round 3pl to 2pl opp side while 2s & 3s set facing on sidelines and change RH
 29-32 2s 1s & 3s set and cross RH to own sides

WELCOME TO NERJA (J5x48) 5C Sq.Set

Betty MacKenzie 9 for 90 Aberdeen 90th

- 5s in centre facing 1s
 1- 8 1s+2s+3s+4s promenade round clockwise **as** 5s turn RH & turn LH
 9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M **as** 5M dances RSh round 1L & across to face 3L
 17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M **as** 5M dances LSh round 3L & round to face 4L
 25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s
 33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s
 41-48 5s make an arch & dance out, crossing (5L dancing under 5M arm) into 4th place **as** 4s dance under arch curving to right to face 3s. Repeat with 3s, 2s & 1s to end with 1s in centre

Note: after bar 8 all the subsequent figures start with 5M facing a Lady, 5L facing a Man

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back

EQUILIBRIUM (J8x32) 3C (4C set)

Ian Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
 17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st cnrns on sides **as** 2nd cnrns cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
 29-32 1s set & cross RH

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn prttrs LH & cast one place

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
 25-32 2s+1s+3s dance Allemande

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back