

**MAXWELL'S RANT (R8x32) 3C (4C set)**

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**DRUMELZIER (S4x32) 4C set**

C Blair 2 SCDs

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s), repeat with LH back to place  
 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands set  
 17-24 1s & 4s dance 1/2 R&L (longways), 2s & 3s dance 1/2 R&L (across)  
 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

**PELORUS JACK (J8x32) 3C (4C set)**

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE WESTMINSTER REEL (R8x32) 2C (4C set)**

Jeremy Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4  
 17-24 1s+2s Set & Rotate : -  
 ` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 25-32 2s+1s dance R&L

**GANG THE SAME GATE (S8x32) 3C (4C set)**

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
 9-16 1s set adv to ptrnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**MUIRLAND WILLIE (J8x32) 3C (4C set)**

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH  
 5- 8 All set & 1/2 turn 2H to own side  
 9-16 Repeat bars 1- 8 from new pstns  
 17-24 1s lead up to 1st place & set, 1s+2s set advancing  
 25-32 1s+2s dance Poussette. 2 1 3

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

**THE BONNIE TREE (S8x32) 3C (4C set)**

R Butterfield RSCDS Bk 46

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place  
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)  
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH  
 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

**JIM'S HABERDASHERY (J8x40) 3C (4C set)**

Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**EH3 7AF (J8x32) 3C (4C set)****Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrns  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**GARDENERS' FANTASIA (S3x32) 3C set****P Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s  
 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners  
 17-24 3s set to & turn corners 3s ending 2nd place opposite sides  
 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl. 2 3 1

**JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)****N M Grant RSCDS Bk 32**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-20 1s+2s+3s dance 3 couple R&L  
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)  
 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th cnrns  
 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)  
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
 25-32 3s+1s+2s Allemande

**DUDDINGSTON LOCH (S5x32) 5c Set****E McIntyre**

- 1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners  
 9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners  
 17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places  
 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
 25-32 2s+1s dance R&L

**MACDONALD OF THE ISLES (S3x32) 3C Set****Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:  
 17-18 1s cross RH  
 19-20 1s change places LH on side with 2s  
 21-22 1s change places RH with 3s **while** 2s cross over RH  
 23-24 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

**FAIR ENOUGH (J4x32) 4C set****Liza Halpenny RSCDS Bk 51**

- 1- 8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides  
 9-16 2s+3s dance allemande  
 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s round 3s, 4s round 2s)  
 25-32 All circle 8H round & back

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides