

# RSCDS Dundee Autumn Dance, Morgan Academy, Forfar Road, DD4 7AX

Sat 21 October 2017, 7.30; James Coutts' Band; Admission £7 inc. refreshments

## THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)  
9-16 1s cross RH to 3rd place opp sides to dance reel of 3 with 2s+3s (2s+3s start RSh on Ladies side & LSh on Men's side) end facing 2nd cnrs  
17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st cnrs passing LSh to end BtoB in centre (1M face up 1L down)  
25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set

## HOLYROOD STRATHSPEY 3/4L - S3

M Short RSCDS Bk 51

- 1-8 1c set | turn RH and face out; cast one (2C up) | turn RH and face out (2,1,3)  
9-16 Reels of 3 on sidelines, 1c RSh to 3rd cnr to start, 1c face 1st Cnr at end  
17-24 1c-first cnrs pass and turn, pass RSh; 1c-second cnrs pass and turn (2,1,3)  
25-32 Circle 6 and back

## JAMES GRAY (J4x32) 4C set

R Burrows RSCDS Bk 42

- 3s & 4s start on opp sides  
1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s while 4s dance 1/2 Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-28 1M+4M 3/4 turn RH while Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
29-32 1L+4L 3/4 turn RH while Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

## FINDLATER CASTLE (R8x32) 3C (4C set)

Bill Forbes Banffshire Jubilee Bk

- 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out  
9-16 1s dance reels of 3 on own sides (LSh to 4th corner) & pass partner LH to...  
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way  
25-32 All Set+Link for 3 twice

## THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

## MIDNIGHT OIL 1 (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)  
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners  
17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)  
33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)  
41-48 1L also 3M set twice while 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

## GIRARDET HOUSE (S4x32) Sq.Set

Francis Carr EMO 15th Anniv

- 1- 8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L  
9-16 All Men dance RH across finishing in places, all Ladies dance LH across finishing in middle facing partners  
17-24 1s+3s also 2s+4s dance double reels of 4 (all give LH in centre)  
25-32 All dance Circle Knot:-  
25-26 Couples turn ptrns RH 1/2 way to end facing anticlockwise in Allemande position, the Lady having turned clockwise under her ptrns arm  
27-28 All promenade anticlockwise 1 place round  
29-30 Couples drop Right hands, ladies dancing in to middle of set  
31-32 All couples turn partners LH to new position facing in

## THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left  
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners  
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3 4

Interval

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides  
 25-32 2s+1s dance R&L

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s *cast up behind 2s & cross down to 2nd place own side*  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back

**BEDRULE (S8x32) 3C (4C set)**

B Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round  
 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

**SCOTT MEIKLE (R4x32) 4C set**

Alice McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**A CAPITAL JIG (J8x32) 3C (4C set)**

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE HOY TENSOME (R5x40) (Square set) Jessie Stewart**

- 1- 8 1s+5s+3s RSh reel of 3  
 9-16 5s dance between 1s and cast to middle; turn RH 1¼ (birl); finish facing 2s  
 17-24 2s+5s+4s RSh reel of 3  
 25-32 5s dance between 2s and cast to middle; turn RH 1¼ (birl); finish facing 1s  
 33-40 5s+1s RH across half way; 1s+4s, then 4s+3s, then 3s+2s repeat.

**THE MERCHANT CITY (S3x32) 3C**

Anne Thorn Glasgow 90 Anniversary

- 1- 8 1s & 2s dance the Espagnole:  
 ` 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 ` 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 ` 5- 8 2s turn RH **as** 1s turn LH  
 9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)  
 17-24 1s & 3s dance the Rosette:  
 ` 17-20 1s & 3s set, turn ptrn RH ½ way, face ptrn, drop hands and cast by right towards ptrn's place  
 ` 21-24 1s & 3s dance clockwise ½ way round to new positions (2 3 1)  
 25-32 2s, 3s & 1s dance 6 hands round and back

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
 25-32 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**EXTRA****THE WILD GEESE (J8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
 17-24 1s lead down & back to 2nd place  
 25-32 2s+1s dance R&L