

RSCDS Dundee June 23 2018 Programme Morgan Academy

Devised by Lorna Valentine and George Watt

1	Flora's Fancy	Jig	8 x 32	RSCDS Bk.49
2	Barbara's Celebration	Reel	8 x 32	S.A SCD Book
3	The Gardeners' Fantasia	Strathspey	3 x 32	RSCDS Bk.46
4	MacLeod's Fancy	Jig	4 x 32	RSCDS Bk.33
5	Peggy Dewar	Reel	8 x 32	RSCDS Bk.38
6	May Yarker's Strathspey	Strathspey	8 x 32	RSCDS Bk.42
7	The Patched Bagpipe (2 Chords)	Jig	4 x 32	Whetherley Bk.22
8	Byron Strathspey	Strathspey	3 x 32	Deeside Bk.2
9	The Ambassador's Reel	Reel	8 x 32	Vienna Bk.
	INTERVAL			
1	Miss Murray of Lintrose	Reel	8 x 32	RSCDS Bk.27
2	From Scotia's Shores we're noo awa	Strathspey	8 x 32	RSCDS Leaflet
3	The Machine Without Horses	Jig	8 x 32	RSCDS Bk.12
4	We've Nae Electric (5Cpl)	Reel	5 x 32	Gary Coull
5	Moment of Truth	Strathspey	8 x 32	RSCDS Bk.37
6	The Starry Eyed Lassie	Jig	8 x 32	RSCDS Bk. 23
7	Brecon in March (5 Cpl Sq)	Reel	5 x 40	Bristol 40th
8	Sunset on the Tay	Strathspey	3 x 32	20 SCD
9	Mairi's Wedding	Reel	8 x 40	Cosh

FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

BARBARA'S CELEBRATION (R8x32) 3C (4C Set) Barbara Rendle-Braime South African SCD Bk

1- 8 1s cross RH, cast 1 place, 2s+1s+3s set & 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, passing RSh dance 1/2 reels of 4 with 2nd corners & end passing RSh to face 3rd corners

17-24 1s turn 3rd corners RH, passing RSh dance 1/2 reel of 4 with 4th corners & end in middle (Lady above Man)

25-32 1s dance RH across (Lady with 2s & Man with 3s), 1s set advancing & turn 2H to 2nd places

GARDENERS' FANTASIA (S3x32) 3C set P Cook RSCDS Bk 46

1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners

17-24 3s set to & turn corners 3s ending 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides) while 3s dance up betwn 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl. 2 3 1

MACLEOD'S FANCY (J4x32) 4C set John Drewry RSCDS Bk 33

1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & 3/4 turn RH back to place

9-16 All dance reels of 4 on sides, ending as at start of reel

17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh

25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

PEGGY DEWAR (R8x32) 3C (4C set) J Wright RSCDS Bk 38

1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners

9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)

17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up

25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s)

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Bk 42

1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1

9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way.
1 3 2

17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place

25-32 3s+1s+2s dance the Knot

THE PATCHED BAGPIPE (J4x32) 4C set John W Mitchell Whetherley Bk 22 2 chords - 2nd chord
3s and 4s cross to opposite side

1- 4 1s+2s also 3s+4s dance RH across. 1L and 4L finish facing out, 2M facing down, 3M facing up
5- 8 2s+3s dance LH across while 1s and 4s chase clockwise 1/2 round to opposite end
9-16 Parallel RSh reels of 4 on sides
17-24 All change places RH on sides retaining hands and all Balance-in-Line.
1M+4L also 1L+4M turn LH and Men face out
25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Bk 2

1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places

9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top

25-32 2s+1s+3s dance Allemande

THE AMBASSADORS' REEL (R8x32) 3C (4C set) Susi Mayr Vienna Bk

1- 8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s

9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners

17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

MISS MURRAY OF LINTROSE (R8x32) 3C (4C set) John Bowie RSCDS Book 27

1- 8 2s dance Allemande as 1s cast and join in behind 2s

9-16 3s dance Allemande as 1s cast and join in behind 3s

17-24 1s set, dance up to top, cast to 2nd place and 2L casts to 2nd place as 1L dances up to meet 2M

25-32 1s+2s with other partner dance Allemande and 1M+2M change places LH

FROM SCOTIA'S SHORES WE'RE NOO AWA' (S8x32) 3C (4C set) Robert M Campbell RSCDS
Leaflet Dances 8

1- 8 1s turn RH, cast 1 place, $\frac{3}{4}$ turn RH, 1L dances up and casts round 2L as 1M dances down to 3rd place and casts up round 3M to 2nd place

9-16 1s turn 1st corners RH pass partner RSh, turn 2nd corners RH and pass partner RSh to 2nd place own sides

17-24 1s dance reflection reels of 3 on own sides (1s dancing out and up to start), 1s and 2s continue reel with extra loop to end 123

25-32 1s+2s dance Tourn e:-

' 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples $\frac{1}{2}$ wheel anticlockwise and Men turn Ladies into middle, both couples turn $\frac{1}{2}$ times (2s RH, 1s LH) and dance out to places

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

WE'VE NAE ELECTRIC (R5x32) 5C set Gary Coull Banffshire Jubilee Book

1- 8 1s+3s cross down RH into double triangle position and set, dance round 1st corner into a line up/down middle facing partner

9-16 1s+3s dance reel of 4 while 2s+4s+5s dance reels of 3 on sides (4M in and up, 4L in and down to start)

17-24 1s and 3s $\frac{1}{2}$ turn partner RH, dance RSh round 2nd corner and turn partner RH $\frac{1}{2}$ times to 2nd/4th place own sides

25-32 1s+4s also 3s+5s Set&Link and all turn RH. 24153

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

1-8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners

17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H

25-32 1s pass RSh to dance Corners Pass&Turn:-

' 1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across, 1s cast down 1 place while 2s dance up to top and set advancing, turning right about to end BtoB facing own sides for ready for...

9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

BRECON IN MARCH (R5x40) 5C Sq.Set Peter Wright Bristol 40th Anniversary Book

Start 5s facing 1s

1- 8 1s+5s dance ½ R&L, 1L+2s also 1M+4s dance RH across to end 1s facing each other in middle - Man facing down, Lady up

9-16 1s set and ½ turn RH, 1M+3s also 1L+5s dance LH across ending 1s passing LSh to 1M facing 4M and 1L facing 2M

17-24 1M+4M+2L also 1L+2M+4L LSh reels of 3 across ending in lines of 3 across BtoB facing top and bottom couples

25-32 All set and advance 2 steps (5s+3s under arches), all set turning about and dance back under arches

33-40 1s turn RH and LH in centre while other couples turn RH and chase clockwise ¾ way round (M leading) to end 2345 with 1s in centre facing 2s in top place

SUNSET ON THE TAY (S3x32) 3C set Alec Hay 20 SCDs

1- 8 1s dance reflection reels of 3 on own sides (1s dance out and down to start) and 1s cast to face 1st corners as 2s and 3s loop round

9-16 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

17-24 All set, cross RH, set and cross back RH

25-32 1s+3s Set&Link and all turn 2H

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213