

THE GRASSMARKET REEL (R32) Round the Room

Tim Wilson 5 Dances 2009

Round the Room, 3 facing 3

- 1- 8 All circle 6H round & back
9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

THE SNAKE PASS (J8x32) 3C (4C set)

Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstns
17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with quick LH turn. 1L facing 3s at top, 1M facing 2s in 3rd place
25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

ATHENS OF THE NORTH (S8x32) 3C (4C set)

Atsuko Clement Edinburgh 90th Anniv

- 1- 8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3
9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)
17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)
25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3

TAE FIFE & BACK (J4x32) 4C set

Roy Goldring 12 More Social Dances

- 1- 8 1L+2L **also** 3M+4M Adv+Ret for 2 steps, pass partner by LSh & cast to left (to change places)
9-16 1M+2M **also** 3L+4L Adv+Ret, pass opposite dancer by RSh & cast to right (all opposite partners in order 3 4 1 2)
17-24 All set, all circle 8H round to left 1/2 way & set
25-32 1s+4s+3s (bottom 3 couples) turn RH & dance up between 2s & cast to end 2 3 4 1

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE GARRY STRATHSPEY (S4x32) 4C set

James Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L
9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides
17-24 All set HS & dance 1/2 Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

DUNDEE REEL (Dundee Version) (J8x48) 3C (4C set)

Border Bk

- 1- 8 1s dance RSh reels of 3 on own sides
9-16 1s+2s+3s circle to the left, LH across back to place
17-24 1s lead down the middle & back (1s end facing 1st corners)
25-32 1s set & turn 1st corners 2H, set & turn 2nd corners 2H (1s end between 2s & 3s on opposite sides, 1L face up, 1M face down)
33-40 LSh reel of 3 on opp sides
41-48 2s+1s+3s Ret & Adv, 1s turn RH 1.1/2 times back to own side 2nd place

'ALLO 'ALLO (R8x32) 3C (4C set)

Harry Rhodes Snowdon Bk 3

- 1- 8 1s+2s Set+Link, 2s+1s circle 4H round to left
9-16 1s+3s Set+Link, 3s+1s circle 4H round to left
17-24 1s dance up to top, cast to 2nd places & turn LH to face 1st corners
25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & partner LH to 2nd places

BEDRULE (S8x32) 3C (4C set)

Betty Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s & 2s turn partners 2H (2 bars) & end in centre with 3s dancing in ready for ...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

AIRIE BENNAN (J5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
25-32 1s & 3s turn LH, cast 1 place on opp sides & turn RH 1.1/2 times to 2nd place own side

DANCING IN THE STREET (R4x32) 4C set

T Toriyama RSCDS Bk 42

- 1- 8 1s+3s turn 3/4 RH, dance 1/2 reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
17-24 All chase 1/2 way & circle 8H round to right 1/2 way ready for...
25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

- 1- 8 2s & 4s dance Petronella to opposite sides
9-16 1s+2s & 3s+4s dance Ladies Chain
17-24 1s & 3s dance Petronella to opposite sides
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs
`1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3